

Allegretto Op. 125 No. 3

Anton Diabelli

Composer

- Anton Diabelli was an Austrian composer and music publisher from the late Classical period. He lived from 1781 to 1858.

Title

- *Allegretto* means moderately fast.
- This piece has a light, cheerful character, and should be played at a moderately fast speed.
- *Op.* (*Opus*) means a work or group of works. The opus number identifies the piece.

Time and rhythm

- The time signature means **two crotchet beats** in a bar (simple duple time).
- The top number of the time signature shows that there are two beats in each bar. The bottom number shows that the value of each beat is a crotchet, or quarter note.
- The notes used in this piece are *minim* (♩, 2 beats), *crotchet* (♩, 1 beat) and *quaver* (♫, ½ beat). The quavers are beamed together (♫).
- The rests used in this piece are *crotchet* rests (♩).
- ♩ = 126 indicates a suggested tempo of 126 crotchet beats per minute.







Key

- The key of this piece is **C major**. The key signature contains no sharps or flats.

Terms

- *legato* means smooth and well connected.

Signs

-  is a *treble clef*, or *G clef*, which indicates notes of high pitch.
-  is a *bass clef*, or *F clef*, which indicates notes of low pitch.
-  is a *stave* or *staff*; the two staves used for piano music are connected by a *brace* ({}).
- A *bar line* (|) shows the end of a bar.
- *p* (*piano*) means soft.
- *mf* (*mezzo forte*) means moderately loud.
-  or *dim.* (*diminuendo*) means gradually becoming softer.
- *Slurs* (⤿ or ⤵) show notes that should be played *legato* (smooth and connected).
- *Staccato* (·) means short and detached.
- A dot within a slur (e.g. bar 1) means *mezzo staccato* (moderately short and detached).
-  means repeat from the beginning;  means repeat that section.